

Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

Awareness evaluation quarter (1-7-15 to 30-9-15)

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AIM

Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

Let us revisit
VMS & T DISCIPLINE

I

(बिन्दु सरोवर से सरोवर बिन्दु तक) Point reservoir to reservoir point

1. One way to revisit VMS & T Discipline range is to chase it as from 'point reservoir (बिन्दु सरोवर) to reservoir point (सरोवर बिन्दु)' and back from 'reservoir point (सरोवर बिन्दु) to point reservoir (बिन्दु सरोवर)'.
 - (i) Point reservoir (बिन्दु सरोवर) to Reservoir point (सरोवर बिन्दु) and back from reservoir point (सरोवर बिन्दु) to point reservoir (बिन्दु सरोवर)
 - (ii) From reservoir point (सरोवर बिन्दु) to point reservoir (बिन्दु सरोवर) and back from point reservoir (बिन्दु सरोवर) to reservoir point (सरोवर बिन्दु)
2. This is to be repeated in both way orientation, firstly as
 3. TCV (बिन्दु) = 26 = TCV (सरोवर).
 4. TCV (बिन्दु सरोवर) = 52 = TCV (सरोवर बिन्दु)

5. TCV (बिन्दु सरोवर) + TCV (सरोवर बिन्दु) = 104 = TCV (सरोवर बिन्दु) + TCV (बिन्दु सरोवर)
6. One may have a pause here and have a fresh visit to the format of an interval (hyper cube 1)
7. The pair of end points of an interval shall be leading us to two fold chase
 - (i) Firstly from first end point to the second end point and back from second end point to the first end point.
 - (ii) Secondly from the second end point to the first end point and back from first end point to the second end point
8. One may further have a pause here and take note that Ganita Sutras and Upsutras as a reach uptill the last Ganita Upsutra 'गुणितसमुच्चयः समुच्चयगुणितः'.
9. One may have a pause here and take note that the text of (गुणितसमुच्चयः समुच्चयगुणितः) is a composition of 32 letters.
10. One may further have a pause here and take note that the text of first Ganita Sutra (एकाधिकेन पूर्वेण) is a composition of 16 letters.
11. The above pair of artifices (16, 32) is parallel to the format of artifices (1, 2) / (1, 1+1) which is parallel to the working rule of Ganita Sutra 1 'one more than before'.
12. One may further have a pause here and take note that the text of Ganita Upsutra 13 'गुणितसमुच्चयः समुच्चयगुणितः' is of a pair of a parts (i) 'गुणितसमुच्चयः' and (ii) 'समुच्चयगुणितः'
13. One may further have a pause here and take note that the composition (गुणितसमुच्चयः) is of a pair of parts of letters 6 + 10.
14. On the other hand the composition 'समुच्चयगुणितः' as well is of a pair of parts of letters '9 + 7' which is parallel to the format of 9 + 7 letters of the pair of parts of the text of Ganita Sutra 1 'एकाधिकेन पूर्वेण'.
15. It would further be blissful to take note that TCV values of individual letters of the text of first part of the text 'एकाधिकेन' comes to be 33 while the TCV values of the individual letters of (पूर्वेण) sum up 34
16. It would be blissful to have a fresh visit to the artifices pair (33, 34) / (33, 33 + 1) which is parallel to the format (0, 1) which further is parallel to the working format of Ganita Sutra 1.
17. Likewise the chase of text of Ganita Sutra 14 (एकन्यूनेन पूर्वेण) will lead us to TCV (एकन्यूनेन) = 47 and TCV (पूर्वेण) = 34.
18. One may have a pause here and take note that TCV (पूर्वेणः) = 47.
19. Further that TCV (एकन्यूनेन) = TCV (एका) + TCV (न्यूनेन) = 9 + 38.
20. One may further have a pause here and take note that artifice 34 permits re-organization as 34 = 7 + 8 + 9 + 10 which is parallel to quadruple artifices 7 + 8 + 9 + 10 which further is parallel to four fold manifestation layers (7, 8, 9, 10) of hyper cube 9.
21. On the other hand artifice 38 permits re-organization as 38 = 8 + 9 + 10 + 11 which is parallel to quadruple artifices (8, 9, 10, 11) which is further parallel to four fold manifestation layers (8, 9, 10, 11) of hyper cube 10.
22. One may further have a pause here and take note that the coordination of (hyper cube 10, hyper cube 9) is parallel to the format of the working rule of Ganita Sutra 14 (one less than before).
23. One may further have a pause here and take note that artifice 10 avails a pair of digits (1, 0) with summation value 1 + 0 = 1 which is equal to the difference value (10 - 9) = 1.
24. TCV (एका) = 9.
25. One may have a pause here and permit the transcending mind to be parallel to the

- above formats and features and to comprehend and appreciate the same and to imbibe them for through insight and complete vision of the inter relationship of value 9 of 9 numerals range of ten place value system with value 10 itself and the role this relationship is to play in the composition of values of artifices of numbers on the format of ten place value system.
26. It would further be blissful to take note that first varga consonant (क्) being of 10th placement following 9 vowels, make it to be of prime format in the set up of Devnagri alphabet.
 27. This distinctive placement format makes it to be of unique features making it to be 'क् ब्रह्मा, क् शिव'
 28. One may have a pause here and take note that Lord Brahma, four head lord, creator the supreme on meditation within cavity of his own heart multiplies as ten Brahmas with the grace of transcendental (5-space) lord Shiv.
 29. It would further be relevant to note that the hyper cube 4 is the representative regular body of 4-space presided by Lord Brahma.
 30. Further as that hyper cube 4 is a four fold manifestation layer (2, 3, 4, 5) with summation value $(2 + 3 + 4 + 5) = 14$
 31. One may have a pause here and take note that this value of format and feature of letter 'क्' will help us comprehend and appreciate the relationship of the working rules of Ganita Sutra 1 and Ganita Sutra 14.
 32. One may have a pause here and take note that hyper cube 5 is the representative regular body of 5-Space presided by Lord Shiv.
 33. Further as that the hyper cube 5 is a four fold manifestation layer of a solid order (3-space in the role of dimension).
 34. The inter-relationship of special order and solid order and also the process of transition from spatial order to solid order and back from solid order to spatial order, as such will help us comprehend and appreciate the working rules of Ganita Sutra 1 and Ganita Sutra 14.
 35. One may further have a pause here and take note that parallel to the coordination of spatial order and solid order is the coordination and inter relationship of creative order (4-space in the role of dimension) and transcendental order (5-space in the role of dimension)
 36. One may have a pause here and take note that the creative order (4-Space in the role of dimension) lead us to the self referral (6-space) format parallel to the format of hyper cube 6 as four fold manifestation layer (4, 5, 6, 7) with summation value $(4 + 5 + 6 + 7 = 22)$ which is parallel to TCV (स्थापत्य) = 22
 37. Further as that the transcendental (5-space in the role of dimension) creates unity state format parallel to the format of hyper cube 7 as four fold manifestation layer (5, 6, 7, 8) with summation value $5 + 6 + 7 + 8 = 26$ which is parallel to TCV (देवता) = 26
 38. One may have a pause here and take note that TCV (देवता) = 26 = TCV (बिन्दु) = TCV (सरोवर) = TCV (बिम्ब)
 39. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with above formats and features, in particularly of TCV (देवता) = 26 = TCV (बिन्दु) = TCV (सरोवर) = TCV (बिम्ब).
 40. This will help us comprehend and appreciate the range of VMS & T Discipline as the range of a बिन्दु / a structured point of transcendental (5-space) dimensional order.

41. It will help us comprehend and appreciate TCV (ज्योति स्थापत्य) = $18 + 22 = 40 = 4 \times 10$ parallel to 14 coordinates fixation for the creative boundary of transcendental (5-space) domain.
42. One may further have a pause here and take note that the transcendental (5-space) domain is of a solid dimensional order (3-Space in the role of dimension).
43. As such transcendental (5-space) domain as domain fold of hyper cube 5 gets enveloped within a creative boundary (4-Space in the role of boundary and the take off 4-Space at the boundary of transcendental (5-space) domain shall be creating self referral (6-space) domain (hyper cube 6) which at next phase and stage of take off of transcendental (5-space) code value at the self referral (6-space) domain shall be creating unity state of the format of hyper cube 7
44. One may have a pause here and take note that this reach would be the reach of transcendental (5-space) carriers of Sun rays (archiks) carrying Sama.
45. One may have a pause here and take note that the TCV (आर्चिक) = $2 + 2 + 2 + 2 + 2 + 2 = 12$.
46. TCV (साम) = $15 = 3 + 3 + 3 + 3 + 3$.
47. One may further have a pause here and take note that self referral (6-space) domain is enveloped by transcendental (5-space) boundary of 12 components and that the dimensional order of transcendental (5-space) domain is of value $1 \times 3 \times 5 = 15$.
48. One may further have a pause here and take note that TCV (शिव) = 12 and TCV (राम) = 15.
49. It would be blissful exercise to chase array of seven four fold manifestation layers of summation values 6, 10, 14, 18, 22, 26, 30, 34 along the boundary folds of hyper cubes 3, 5, 7, 9, 11, 13, 15
50. It would further be blissful to chase the array of seven formulations TCV values, i.e. of (आयु, शक्ति, अग्नि, ज्योति, स्थापत्य, देवता सहिता, विर्सजनीयः) with TCV (आयु) = 6, TCV (शक्ति) = 10, TCV (अग्नि) = 14, TCV (ज्योति) = 18 TCV (स्थापत्य) = 22, TCV (देवता) = 26, TCV (सहिता) = 30, TCV (विर्सजनीयः) = 34.
51. All this is the reach of the manifestation layer (34, 35, 36, 37) with $37 = \text{TCV (ब्राह्मण शक्ति)}$

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